

# 鎌倉

01





A young man called Deco manages a stylish café in Kamakura with the joint manager, Kofu, who owns a sword shop inside the café for some reason. Their interests and personalities are completely different, and they often argue, but Kofu is happy as long as he can eat Deco's delicious cooking. A warm comedy set in Kamakura is created by these two.





## **Tanaka Tama**

I'm feeling emotional that my little story has been collected into a volume. Thank you very much for buying it. I used all my energy to draw, and I hope that I did well. I would be incredibly happy if you enjoyed this manga, even just a little. Although I said it was a small story, it turned into a warm one. I'd be happy if you read it at your own pace.

Shōnen Gendai A

# KAMAKURA

01

## DECO AND

## KOFU LIFE



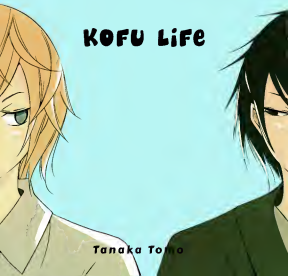
tsukasa Tomo

Kodokawa Comics A

# **Kamakura** 01

**DECO AND**

**KOFU LIFE**



**Tanaka Tomo**









鎌倉コメディ  
3024

# 鎌倉デコフ ライフ

Kamakura

Deco & Kofu Life

A SWORD SHOP  
INSIDE A CAFE.

A HEARTWARMING  
KAMAKURA COMEDY

KAMAKURA  
DECO & KOFU LIFE

THAT STRANGE SHOP

IS OPEN SOMEWHERE  
IN KAMAKURA.

田中智  
TANAKA TOMO

アルテマ学園  
放送部CD

本物の魔法使いと魔法使いの少女が

ULTIMATE ACADEMY BROADCASTING  
CD WILL TALK ABOUT THIS STORY!



THE HOST DIDN'T PUT A SHIRT THAT CAN BE WORN  
SO THE GUESTS OF ALL AGES WOULD KNOW YOU WERE WELL



THIS ISN'T  
A TEA SHOP.  
IT'S A CAFE.

WHEN DID  
YOU GET HERE,  
KOFU-KUN?

THANKS FOR  
THE WELCOME.

I'M SORRY,  
PLEASE TRY  
AND RELAX.

SPX, 40-5000, 1



NOT  
REA-  
LLY?

GOT IT,  
LADIES?

THAT  
SIDE  
IS MINE,  
NAGAI  
SHOCK  
SHOP

THIS SIDE IS  
TEA SHOP DECO,  
WHICH IS RUN  
BY DECO.



HUNG

SEEMS AS  
THEY'RE NEW-  
COMERS...

MAYBE I  
SHOULD GIVE  
THEM FREE  
SNACKS?

SPX, 5000



AT ALL

THEY'RE  
NOT RELAXED

SPX, 5000

NOTE: OUT OF GOD FOR REASON TO THE REASON BETWEEN SPX-50



YES, IT'S A  
PROMISING SNACK  
THAT EVEN THE  
BLOOD OF MANY AT  
THE END OF THE EPO  
ERA, IT'S NAME  
ALSO SIGNIFIES  
THAT.

WHAT  
AN UNUSUAL  
SHINE... THIS  
MUST BE  
SKILLFULLY  
MADE.

I-LET'S  
FINISH OUR  
FOOD QUICKLY  
AND GO  
HOME.

...



HEY,  
KOFU-KUN.

OH,  
KOSORO  
POW!

THE HOST DIDN'T PUT A SHIRT THAT CAN BE WORN  
SO THE GUESTS OF ALL AGES WOULD KNOW YOU WERE WELL





IS IT  
DONE YET?

THE  
FOOD.

WHA, I GET IT,  
I GET IT. FORGET  
ABOUT THAT.

I'M  
HUNGRY!

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YOU...!!



THAT'S  
WHY YOUR  
FOREHEAD IS  
SO BI--

IT'S  
NOT  
BIG!

NO, IT IS  
SMALL...

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OF COURSE I CAN,  
WHEN YOU'RE DONE  
EATING. SHARPEN  
THIS KNIFE AS  
PAYMENT.

DELICIOUS!  
YOU CAN DO FINE  
WITHOUT RELYING  
ON PERCEPTIVE  
THINGS LIKE  
ATMOSPHERE

HMNN



YOU CAN  
REALLY FEEL  
HOW GREAT  
IT IS. RIGHT,  
DELO?

IT'S  
GLAD TO  
THIS REALLY  
IS A TRUE  
PARTNERSHIP.

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I'M CONFIDENT  
IN MY SKILLS, BUT  
NO MATTER HOW YOU  
THINK ABOUT IT, I'M  
AT A DISADVANTAGE.

DO YOU EVEN  
UNDERSTAND  
THE MEANING OF  
PARTNERSHIP,  
KOFU?



PUT  
UP WITH?  
YOU DO?

THAT'S  
NOT  
NICE.

YES,  
LIKE THIS  
INTERIOR  
DESIGN.

I HAVE TO  
PUT UP WITH  
SOME THINGS  
AS WELL.



WHERE DO  
YOU THINK  
THIS IS?



WHAT ARE ALL  
THOSE GIRLY  
DECORATIONS?

EVER KOSORO  
-POND SAID HE  
WAS RELUCTANT  
TO COME INSIDE.

It's not  
unreasonable.

WHERE?  
IT'S...



ANYWAY!  
DON'T GET IN  
THE WAY OF  
MY WORK!

I WON'T  
LET YOU  
EAT ANY-  
MORE IF  
YOU DO!



I WANT  
TO FILL THIS  
ROOM WITH  
ARMOR

...UH.



...K-  
KAMAKURA

YES, THE  
OLD CITY OF  
KAMAKURA."



WHY  
ARE YOU  
ALWAYS SO  
ARROGANT?  
YOU GOOD  
FOR NOTH-  
ING!



OH, FINE.  
SORRY.  
SORRY.

SO WHEN YOU  
CAN'T WIN WITH  
LOGIC, YOU USE  
BRUTE FORCE.

THE  
OLD  
CITY  
OF  
KAMAKURA  
IS  
A  
VERY  
OLD  
CITY  
WITH  
A  
LONG  
HISTORY  
OF  
WAR  
AND  
PEACE.



OH, BRING  
IT ON, YOU  
SPINELESS  
FOOL.

DON'T MAKE  
FUN OF ME!  
I CAN FIGHT!



MY FORE-  
HEAD ISN'T  
THAT BIG!

A-HO!  
YOU FOL-  
LOW A FIGHT  
WITH ME!



YOU THINK  
HOW ABOUT I  
CUT OFF YOUR  
PRECIOUS  
BAND?

I'LL MAKE  
YOU INTO A  
REAL PECO  
-SUKE.



GOOD FOR  
NOTHING...?  
THERE'S NO WAY  
I'M GOING TO  
IGNORE THAT,  
PECO-SUKE!

EVEN  
THOUGH I  
APOLOGIZED  
LIKE AN  
ADULT





SEN. STONE



SEN. EDWARDS







REMI LUNCH IS CHEIF EGG TODAY



GET LUNCH



GET LUNCH









THE MANAGER OF  
THE ARCHIN SHOP  
COMES OFTEN,  
DOESN'T HE?

AH... NOW  
I REMEMBER,  
THAT MAN IS  
THE MANAGER  
OF THE IN-  
CENSE SHOP.



OH,  
YOU KNOW  
ABOUT IT?

I WANTED TO  
BUY ONE TOO.



OH, IT'S  
THE MOMOKORO  
INCENSE SHOP'S  
NEWEST APPLI-  
CATION!

ISN'T IT GREAT?



HMM...

DOES  
IT BELONG  
TO HIM OR  
SOMEBODY  
ELSE...?



PECO.



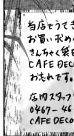
OKAY.







SO,  
IT WASN'T  
HIS...



当店でうま  
お買い求め  
さんちへ  
CAFE DECO  
お忘れです。  
店内29-7  
0467-46  
CAFE DECO

BACK A STRAY ANKLE IS CATCHING HIS EYE  
A MOMENT, BUT DOESN'T STOP HIM  
A STRAY CAN BE CATCHED



YEAH,  
I WANTED  
TO GIVE IT  
BACK TO THE  
OWNER.

THAT'S  
TOO BAD.



DO YOU  
WANT TO  
HAVE SOME  
TEA?



HUH?  
WHAT DO  
YOU MEAN?  
WE PUT UP  
A POSTER  
FOR ME.

...I  
SEE.



NO,  
THAT'S  
NOT WHAT  
I MEANT.

I MEANT  
THAT IT'S TOO  
BAD YOU WENT  
TO ALL THAT  
TROUBLE FOR  
NOTHING.



I'M A BIT  
DISAPPOINTED  
THAT WE DIDN'T  
LEARN ANY-  
THING.

THIS IS  
GOOD.

IT'S NICE  
TO EAT OUT  
SOMETIMES.

THE ICE  
CREAM'S  
GOOD, SO  
IT'S ALL  
GOOD.



ANYWAY, YOU  
DON'T HAVE TO TAKE  
RESPONSIBILI-  
TY OF THE PERSON  
WHO FOR-  
GOT IT.

CARE OF THIS KIND  
OF THING



OH,  
DELO-  
-KUN.

YEAH,  
BUT...





OH  
FEAR...

OH, A  
POUCH?



THANKS.  
PLEASE COME  
TO THE CAFE  
AGAIN SOME-  
TIME.

I'LL PUT UP  
A POSTER  
FOR YOU.



YES I AM/  
HOW ARE  
YOU?

UHM... MR  
SAMURAI  
TOO.

SAMURAI?

OH, HELLO.  
YOU'RE  
WORKING  
LATE TO-  
NIGHT.



IT'S A  
GOOD THING  
TO KNOW  
A LOT OF  
PEOPLE.

IT'S A  
SMALL TOWN SO  
I OFTEN MEET  
CUSTOMERS.



JUST RE-  
CARDS OF  
YOUR FOLD-  
BACK...

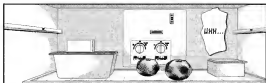
A LOT OF  
PEOPLE REC-  
OGNIZE YOU

OH,  
REALLY?  
HELL...



YES.  
THAT'S  
HOW IT  
IS.

IS THAT  
SO?





OH, MY LUNCH?  
I'M HAPPY  
I DON'T HAVE  
TO TELL YOU  
TO MAKE IT.



HUH?



YOU KNOW,  
WHILE THE  
CUSTOMERS  
AREN'T HERE...

WHAT ARE  
YOU DOING?

IT SMELLS  
REALLY GOOD

100% BLOOD



IT'S  
NOT YOUR  
LUNCH

TANGE-  
RINES FOR  
LUNCH?  
HOW  
DEPRESS-  
ING.





07X - CLW



07X - TURN





I THINK  
UNDERSTAND  
WHY CUSTOMERS  
COME TO YOUR  
SHOP.

MAYBE.



HAHA.  
WHAT'S THAT SUP-  
POSED TO MEAN?





WOULD...  
WOULD YOU  
LIKE SOME  
TEA?

OH, HOW  
KIND OF YOU  
BUT WHAT  
FOR?



I THOUGHT I'D  
TRY TO MAKE  
MY CUSTOMERS  
COMFORTABLE  
TOO



HEY, KOFU-KUN.  
DO YOU HAVE ANY  
NEW SWORDS?

HELLO,  
KOGORO  
-PONO.



OH.



MY POUCH.





おや



とわ  
わわ  
わわ  
わわ  
わわ

THIS...

9







HE'S NOT  
EVEN MY  
CUSTOMER!

SFX: TAP TAP



DON'T MAKE  
A POEM OUT  
OF THIS!

HE TRIED  
TO STATE HIS  
BELIEFS, BUT IT  
WAS ANOTHER  
PERSON'S CUS-  
TOMER.



MAYBE YOU  
SHOULD HAVE  
DEALT WITH IT.

OH,  
MAYBE.



ABOUT  
THE JAM  
TOO.

BUT WHY?

KOSORO  
-PONO  
SEEMED  
HAPPY.



AND IF THEY'RE  
GOING TO EAT IT  
TOGETHER, THEN  
I'M GLAD I MADE  
THAT JAM.

YOU'RE  
RIGHT.

I'M GLAD HE  
GOT THE PRES-  
ENT FROM HIS  
GRANDPAUGH-  
TER BACK.



STILL,  
IT WAS YOUR  
ACHIEVEMENT.  
I'M ANNOYED  
THOUGH.

WELL,  
NOW THAT'S  
SORTED...



IF YOU KEPT IT,  
HE NEVER WOULD  
HAVE GOTTEN  
IT BACK.

YOU  
SEEM  
AWFULLY  
PROUD.





THIS  
ISN'T  
ENOUGH

FOOF.

HUH?  
I THOUGHT  
YOU WERE  
COMPLI-  
MENTING  
ME.



ME?

SWEET  
STUFF IS  
OKAY SOME-  
TIMES.

NO, THE  
CHOCO-  
LATE.



YOU...

STOP  
KIPPING  
AROUND.  
I DON'T  
HAVE ANY



WHY??  
IF YOU GOT  
A PROBLEM,  
THEN I WON'T  
MAKE FOOD  
FOR YOU ANY-  
MORE!

HEY, DECO-  
SUKE! YOU  
REALLY ACT  
DIFFERENTLY  
IN FRONT OF  
YOUR CUS-  
TOMERS!

THEY'RE VERY DIFFERENT,  
BUT THEY GET ALONG WELL.

KAMAKURA DECO & KOFU LIFE  
TO BE CONTINUED IN VOL. 3





I need my  
daily dose  
of manga!

I want  
them!

And I want  
them fast!

I can't  
believe  
that!

This is  
really  
depressing!



WHY IS IT  
BECAUSE  
WE LACK  
THE STAFF/  
LEADERS  
ARE FINE,  
BUT WE  
ALSO NEED  
HELP  
BADLY?



Why are  
my...

Why are  
my new  
chapters  
coming out  
slow...?

BECAUSE...

Because...?



KAMAKURA DECO  
& KOFU LIFE

FLASH!



55% WINDOWN

45% FLASH



55% FLASH

U-UMM,  
PLEASE DON'T  
LET WHAT'S IN  
THE GARDEN  
BOTHER YOU.

.....

... HAKK.



コミティ A Romanticizing Kamakura Comedy

# 鎌倉デコフ ライフ

Kamakura

Days of Teifu Life

episode 2



THE ELEGANCE OF A BAMBOO THICKET.

田中智  
Tanaka Tomo



THAT THE  
CUSTOMERS  
RAN AWAY  
AGAIN.

DAMMIT,  
KOFU!

HAH...  
DON'T TALK  
NONSENSE.

IT'S  
YOUR  
FAULT



LISTEN,  
PECO.



WE MUST  
ALSO SPLIT  
THE RIGHTS TO  
THE ATTACHED  
GARDEN



YOU DON'T  
UNDERSTAND  
A SIMPLE  
THING LIKE  
THAT?

UHH...



THIS IS  
WHAT WE  
AGREED  
UPON.

AS  
SUCH,

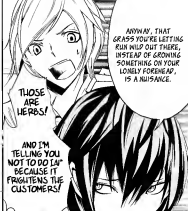
WE SPLIT THE  
RENT FOR THIS  
SHOP. IN OTHER  
WORDS, HALF OF  
IT IS A CAFE AND  
THE OTHER HALF  
IS A SWORD  
SHOP.



LIKE I  
CAN DO  
THAT!

JUST FORGET  
ABOUT THOSE  
CUSTOMERS  
WHO DON'T  
UNDERSTAND  
JAPAN'S  
SOUL.

WELL,  
DON'T  
WORRY.



THOSE  
ARE  
HERBS!

AND I'M  
TELLING YOU  
NOT TO DO LAZ  
BECAUSE IT  
FRIGHTENS THE  
CUSTOMERS!

ANYWAY, THAT  
GRASS YOU'RE LETTING  
RUN WILD OUT THERE,  
INSTEAD OF GROWING  
SOMETHING ON YOUR  
LONELY FOREHEAD,  
IS A NUISANCE.

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DON'T GET  
ANY MORE  
OF THEM

I WON'T BE ABLE  
TO DO IT FOR A  
WHILE, BECAUSE  
I'VE RUN OUT OF  
MATHKARA \*\*

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SAM-  
BOO.

SAM-  
BOO?



WHAT  
IS IT?

I'VE GOT  
A GOOD  
IDEA.



AH.



YOU'RE  
ACQUAINTED  
WITH THE  
OWNER OF  
A BAMBOO  
GROVE?

KAMAKURA  
ARE FINE,  
BUT I'D  
LIKE TO CUT  
BAMBOO.

I'LL GO TO MY  
FRIEND'S BAMBOO  
GROVE THE NEXT  
TIME WE HAVE  
A PAY OFF.

WOW, I'VE NEVER  
BEEN TO ONE.



YEAH,  
SHINJUKU.  
KAMAKURA IS  
THE FIRST PLACE  
I'VE LIVED ON  
MY OWN.

ANH... YOU  
GREW UP IN  
SHINJUKU, SO  
YOU WOULDN'T  
KNOW ABOUT  
BAMBOO  
GROVES.

HUH? DID I EVER  
TELL YOU THAT?



HOW ABOUT  
COMING WITH  
ME?

AM...  
BACK THEN,  
HUH...

I HEARD IT  
BACK THEN.

I DON'T  
REALLY WANT  
TO REMEMBER  
IT...

WHEN THE  
TWO OF US  
ENDED UP  
WITH THIS  
SHOP.

EH?



IT'D BE  
HELPFUL IF  
YOU CARRIED  
SOME OF THE  
BAMBOO.

OH, OF  
COURSE  
I'LL HELP  
OUT.



IS IT  
REALLY  
OKAY FOR  
ME TO TAG  
ALONG?

THEN  
I GUESS  
I'LL GO.

BAMBOO  
GROVES ARE  
NICE. THERE'S  
A SENSE OF  
ELEGANCE  
ABOUT THEM.



A PAY OFF IN  
THE OLD CITY  
OF KAMAKURA,  
OVERFLOWING  
WITH ELEGANCE...  
IT'S WHAT I'VE  
LONGED FOR.

A BAMBOO  
GROVE IN  
WINTERTIME.  
HOW NICE.

98% REPEATED OUT



WELL...



AH,  
BUT WHAT'S  
EVEN MORE  
SURPRISING...

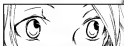
IS THAT  
KOFU HAS  
A FRIEND...

I'M REALLY  
LOOKING FOR-  
WARD TO THIS  
I'M SURPRISED  
HE'S FRIENDS  
WITH THE OWNER  
OF A BAMBOO  
GROVE



NOW I'LL BE  
ABLE TO CUT AS  
MUCH BAMBOO  
AS I WANT IN  
THE GARDEN

ISN'T  
THIS GUY  
AN IDIOT?





I'M GLAD  
YOU COULD  
MAKE IT.

WELCOME,  
KOFU."



TH-THIS  
IS UNEX-  
PECTED.

YEP.  
IT'S BEEN  
A WHILE.



BY THE WAY,  
SECCUAN, WOULD  
IT BE OKAY IF  
I CUT SOME  
BAMBOO TODAY?

Sure!



IT'S  
PECO.

UHM, NOT  
"PECO" AS  
IN "FORE-  
HEAD",  
THOUGH.

PECO  
IS MY  
FRIEND...

NICE TO  
MEET YOU,  
PECOM."

AND  
THIS IS?





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AND CAME TO  
JAPAN TO DO  
SOMETHING.

IT SEEMS  
THAT ONE  
WAS OF A  
MOTHER, HE  
OBTAINED  
A VISA

WHEN HE  
BECAME  
IMPROVED  
WITH  
JAPANESE  
LITERATURE

HAS DONE  
SOME SORT  
OF ART IN  
AMERICA.

THAT  
GUY

YOU DON'T  
KNOW ANY-  
THING ABOUT  
HIM, DO YOU?

CAN YOU  
CALL THAT  
GETTING  
TO KNOW  
SOMEONE  
BETTER?

WELL,  
SOMETIMES  
I SEE HIM AND  
GET TO KNOW  
HIM BETTER.

WE CAN'T  
REALLY  
UNDER-  
STAND  
EACH  
OTHER



HMM,  
I GUESS  
I'LL DO IT  
AROUND  
HERE.



WPA. ULTIMA ULTIMA



WPA. CLAP CLAP



SHOULD ASK HIM IF HE'S A FARMER. I'LL FIND SOME-THING TO DO FOR HIM.

WPA. CLAP CLAP



WPA. CLAP CLAP

WPA. CLAP CLAP



AH, I KNOW.



WPK-STR00016





00% 0000



00% 0000



00% 0000



00% 0000







UH-OH,  
I'M COM-  
PLETELY  
LOST.



UMMM~



COULD HE  
HAVE..



OH?

WASN'T  
I HERE  
EARLIER?



I'LL HURRY

WHOA,  
HOW AN-  
NOYING..



BACK...



DID YOU GET  
LOST? WHAT  
A MESS. HOW  
STUPID.

I'M SURE  
HE'LL  
MAKE  
A FOOL  
OF ME.



AH, IT'S  
ALREADY  
GOTTEN  
DARK.

IF I KEEP  
KOFU  
WAITING  
FOR TOO  
LONG...



© 2011 WOODMAN ENTERTAINMENT



...HUH?



HUH?

WHAT WAS  
THAT JUST  
NOW?





50% FLAP FLAP FLAP



50% CLACK



THERE'S A NEST  
OF BLACK KITES, SO  
IT'S DANGEROUS.

WELL, I GUESS THEY HEARD IT.

WHH...

オ  
コ

SPY WORK DUTY



I'M COMPLETELY  
SURROUNDED...  
THIS IS THE END.

NO, CALM DOWN.



WHHHH

SPY WORK DUTY



TOO MANY  
OF THEM  
ATTACKED  
ME... I'M...  
I'M GONNA  
DIE.



THEY'RE ALL  
BIRDS.

I'M A CHEF WHO HAS GOTTEN  
RID OF HUNDREDS OF BIRDS.

SO...



SPY WORK DUTY



37X 30004



37X 30004H



37X 30004H



IF I DIE,

WHAT WILL HE  
DO ABOUT  
EATING?



I NOTICED YOU'D  
DISAPPEARED...  
AND YOU TURNED  
OUT TO BE FIGHTING  
WITH BLACK KITES.

WHEN A  
CLOUDY DAY.

WHAT  
ARE YOU  
DOING?



...KOFU...



SHUT  
UP!

WHAT A  
MESS. NOW  
STOP.

ON TOP OF  
THAT, YOU'D  
FALLEN PONY  
WITH TEARS  
IN YOUR  
EYES.



SEI: ELIAN



HMM.



NEVER  
MIND THAT.



YOU CAN'T  
DO THAT!  
I'D FEEL  
SORRY  
FOR HIM!

THIS ONE  
IS QUITE  
A BOLD  
OPPONENT.

I'LL CUT HIM  
DOWN.



HE'S IN  
MY WAY.

T-THERE'S NO  
WAY I COULD  
LEAVE YOU  
BEHIND AND  
RUN AWAY.



UHH...  
BUT YOU  
SHOULDN'T  
KILL HIM.

DON'T  
STOP ME.  
HE'S YOUR  
ENEMY.



EEK!



ALL RIGHT.  
ALL RIGHT  
I'LL JUST HIT  
HIM WITH THE  
BACK OF MY  
SWORD. YOU  
CAN RUN  
AWAY.



OFF. FLAP FLAP



OFF. SLASH



OFF. CLASH



I CAN HANDLE TWO BIRDS, BUT THERE ARE MORE THAN I THOUGHT.

KOFU!



YOU'RE...  
YOU'RE  
SLEEPING.

DAMN IT,  
I LET MY  
GUARD DOWN  
BECAUSE OF  
THE OPPO-  
NENT.

THERE'S  
STILL MORE  
I HAVE TO  
LEARN.



I CAN'T  
LEAVE AN  
INJURED  
PERSON  
BEHIND,  
YOU IDIOT!

HEY, DECO.  
LOOK FOR  
A CHANCE,  
THEN RUN  
AWAY.

I WON'T GET  
BADLY HURT.



?

W-WHAT  
SHOULD  
I DO...?



FEWER  
PEOPLE  
WILL GET  
HURT  
THIS  
WAY.

DON'T  
DO  
THAT!



ARE YOU  
ALRIGHT,  
KOFU?!

UHH...





EH?



はっかん

I'M  
HERE. I  
SEE. I'LL  
WIN.

SEZCHUAN-  
-SAN?

CE THOUGHT IT  
WAS NOBODY AROUND  
THE BLACK KITES' NEST  
AND SO I CAME HERE  
AREN'T YOU IN A BIT  
OF TROUBLE? FIGHT  
YOU HEAR MY WARNING?  
WELL, NOW THAT I'M  
HERE, VICTORY IS  
CERTAIN, NO POINT  
WORRY.)



I'M NOT  
REALLY A  
SAMURAI,  
THOUGH.

AND YOU  
CALL YOUR-  
SELF A  
SAMURAI?

YOU'RE  
A MESS,  
KOFU.

What?

WHY DO  
YOU HAVE A  
SHOGE? TOO,  
SECONDIAN  
-SAR?

I LET MY  
GUARD DOWN  
BECAUSE  
I WAS LOOK-  
ING IN PECO'S  
DIRECTION.

I-I-I?

AH,  
ABOUT  
THAT.

WE KNOW  
EACH OTHER  
BECAUSE WE  
WENT TO THE  
SAME IAI  
SCHOOL.

OH, YOU'RE  
PASSING THE  
BLAME LIKE  
A JAPANESE  
PERSON.

UHM...

Yes  
because





OFF! SMACK

OFF! SMACK SMACK



OFF! SMACK











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I need my  
daily dose  
of manga!

I want  
them!

And I want  
them fast!

I can't  
believe  
that!

This is  
really  
depressing!



WHY IS IT  
BECAUSE  
WE LACK  
THE STAFF/  
LEADERS  
ARE FINE,  
BUT WE  
ALSO NEED  
HELP  
BADLY?



Why are  
my...

Why are  
my new  
chapters  
coming out  
slow...?

BECAUSE...



Because...?



I need my  
daily dose  
of manga!

I want  
them!

And I want  
them fast!



I can't  
believe  
that!

This is  
really  
depressing!



BECAUSE WE  
LACK THE STAFF!  
NOW CAN WE  
RELEASE IF NO ONE  
WILL HELP US?



Why are  
my...

Why are  
my new  
chapters  
coming out  
slow...?

BECAUSE...



Because...

Today's recommendation  
at Café Deco

# Kamakura Deco and Kofu Life

Story and Character Introduction

新規様も  
大歓迎です☆

DECO

The owner of Café Deco. A tall young man who opens up this city, serving always being treated except by Kofu. He worries about his big brother.

私たちの  
お店へようこそ☆

KOFU

Shy and introverted. He is a student at the same school as Deco. He is a very kind and thoughtful person.

## HIGHLIGHTS FROM THE PREVIOUS CHAPTER



The next chapter is the last chapter of the first volume.



The next chapter is the last chapter of the first volume.

## DECO AND KOFU'S MEMOIRS

### MEMOIR OF DECO



The owner of a very unique house, which is very popular with young people. He is a very kind person.

### MEMOIR OF KOFU



A student who studies Japanese literature. He is a friend of Deco and lives in a house in a quiet area.

A well-known house through the old city of Kamakura, where there is a stylish café called "Café Deco". The café is praised for the good food and service, the one unique feature is the second shop which operates alongside the café. A strange and nostalgic view of life, comedy, looking like a schoolyard and their unique food.

## STORY



A delicious dish served in the kitchen by Kofu.

Introducing  
Kofu's new dish!

DECO'S  
New Dish!!



The café opens on the next page!



はっぴい 鎌倉コメディ

# 鎌倉デコフ ライフ

*Kamakura*

*Deco & Kofu Life*

*episode 3*



シェフの苦悩、食べる人知らず...?

Kofu doesn't know about Deco's troubles...?

岡中智

2008.1.1



ASSISTANCE — MOTOMAGI UNICH ECONOMICAL READER



WHEW



AM, YES,  
THAT'S RIGHT.

OH, IS THAT  
YOUR FAVORITE,  
PEAS-OR?



AM.



IT'S QUITE  
UNUSUAL.



IT'S CHINESE  
CABBAGE.

I GUESS  
I'LL TRY  
AND USE IT.





I THOUGHT THAT  
CAFE DECO WOULD  
HAVE A BRIGHT  
FUTURE IF I USED  
KAMAKURA  
PRODUCE

I'M TALKING  
ABOUT A  
MENU THAT  
USES LOCAL  
PRODUCE

I GOT THE IDEA  
WHEN I SAW A  
SHELF FOR LOCAL  
VEGETABLES AT  
THE SUPERMARKET



WHO'D YOU  
SUSPECT THAT  
ALL OF A  
SUDDEN?



THEN



HEY, FELD  
I HAVE  
FEELINGS  
TOO, YOU  
KNOW

A MENU THAT WILL  
BE ATTRACTIVE  
ENOUGH TO  
COUNTERACT THE  
PROBLEM OF THE  
WEIRD SMOOD  
SHOP



I WAS ONLY EXPERIMENTING WHEN I MADE THAT.

I CAN'T HANG IT QUICKLY PUTTING IT ON THE MENU WOULD BE DIFFICULT.



ISN'T THIS FINE?

IT'S A CREAMY CHINESE CABBAGE AND FORK MILLE-FEUILLE?

THIS CHINESE CABBAGE AND MEAT THING IS DELICIOUS.

THE NAME "MILLE-FEUILLE" IS A FRENCH ONE BUT THE CONCEPT OF THE DISH IS ALSO FRENCH. HOWEVER, WITH A SWEET CRUST, THE USE OF BATTERED AND TOPPED WITH HONEYCOMB CUSTARD, THE PRODUCE, ALTHOUGH DIFFERENT, THE DISH ITSELF WAS COMBINED WITH MEAT AND CHINESE CABBAGE, AND TOPPED WITH MORE MEAT IN CREAM CUSTARD.



YOU'RE SUCH A STUBBORN GUY.

NO, MY CONCEPT IS A EUROPEAN-STYLE CAFE?

HOW ABOUT YOU DO SOMETHING BECAUSE AND START A JAPANESE-STYLE CAFE? THEN IT'D BE A TELL KAMAKURA SHOP, LIKE MINE.



HMM...



HEY, KOFU. YOU'RE FROM KAMAKURA WHAT WOULD YOU LIKE TO EAT?











So...

BORING?

A LITTLE  
TOO ORDINARY.

RIGHT...

## COFFEE

ブレンドカフェ ...  
アイスコーヒー ...  
カプチーノ .....  
カスタード (HOT/IC) .....

IT IS...

リン .....  
ルグレイ ...  
ロイヤルミルクテ



HMM...  
BUT...

I DON'T KNOW  
MUCH ABOUT  
MANAGING A  
CAFE...



So things  
really  
aren't good  
enough the  
way they  
are!

IT'S NOT  
LIKE THAT



WHAT'S  
THAT?

Do you?

I THINK IT'S FINE  
THE WAY IT IS.



IM...

A NICE AND RELAXING CAFE  
THAT'S USUALLY EMPTY IS  
AN IMPORTANT THING TO  
HAVE IN KAMAKURA.

IM  
GOING TO DEVELOP  
A NEW  
MENU

AND GET  
CUSTOM-  
ERS!

\*TL NOTE: TEMPURA IS SEARDED OR VEGETABLES THAT HAVE BEEN DEEP FRIED.

POING  
RE-  
SEARCH

.....

IT  
SMELLS  
SO  
SWEET  
HERE

I WANT  
TO EAT  
POKE  
OUTLET

THEN SERVE  
SUSHI AND  
TEMPURA.\*

I WONDER  
IF THAT'S  
ALRIGHT

YOU'RE  
ALL FIRED  
UP

IN TOWN  
REALLY IS THE  
BEST IDEA.

YOU'RE  
ACTING PRETTY  
NORSEANTLY  
CONSIDERING YOU  
CAME ALONG WITH-  
OUT EVEN ASKING

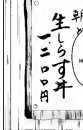
NO, I  
WON'T GO  
THAT  
FAR...

ARE YOU GOING  
TO END UP  
GIVING TOO  
MUCH OF YOUR  
SEARCH FOR A  
NEW VENUE?

LET'S EAT.  
LET'S EAT  
LOT'S!

BUT I'M ACTUALLY  
GLAD YOU CARE  
YOU KNOW YOUR  
WAY AROUND HERE.





THERE ARE  
OCTOPUS  
CRACKERS  
TOO.

THERE'S  
WHITEBAIT  
EVERYWHERE.



AND ME,  
FAMILIAR,  
TOO.

AM,  
DECO-KIM.









FTL NOTE: THE LINE OF THE DISH IS A COMBINATION OF "HEB" (HEB) THE JAPANESE WORD FOR "WHITEHEAD", AND "SOUP"











WHAT PEOPLE  
FROM  
KAMAKURA  
THINK OF AS  
A LOCAL  
SPECIALTY

HAS ALWAYS  
BEEN AN  
ORDINARY  
INGREDIENT.



AK

SO MAYBE IT WAS  
ONLY NATURAL  
THAT ASKING  
SEIZENRIAN AND  
KOUKUNDO

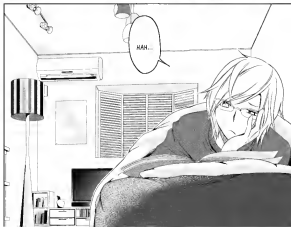
FOR THEIR OPINION  
ON A MENU THAT  
USES LOCAL  
SPECIALTIES  
WOULDN'T GET  
MUCH REACTION  
FROM THEM.

IT'S  
PROBABLY  
BETTER  
TO ASK A  
TOURIST.

IF YOU WANT  
TO ASK  
SOMEONE'S  
OPINION OF  
THAT MENU,



HAH...









HMM,  
YOU'RE  
RIGHT.

AREN'T MOST OF  
OUR CUSTOMERS  
FROM KAMAKURA?  
THIS CAFE IS  
QUITE HIDDEN  
AWAY TOO.



WELL,  
I'VE BEEN  
THINKING.



THERE'S  
SOMETHING  
ANYHOW  
ABOUT WHAT  
YOU SAID,  
BUT YOU DO  
HAVE A  
POINT.

SO I  
THOUGHT  
THINGS MIGHT  
BE FINE AS  
THEY ARE

THE SHREASOUP  
DOESN'T EVEN  
MATTER. YOU  
FRIGHTEN AWAY  
ANY TOURISTS.



I WANT TO  
CONSIDER THE  
OPINIONS OF  
PEOPLE WHO  
LIKE CAFE PECO  
THE WAY IT IS  
NOW...

HMM



BUT IS THIS  
OKAY? YOU  
WERE ALL FIRM  
UP ABOUT  
EVERYTHING.









WE'RE  
SORRY.

WE  
CONFUSED  
YOU.

AND WE  
THOUGHT  
THESE  
MIGHT  
HELP.

WE WEREN'T  
ABLE TO GIVE  
YOU ANY  
ADVICE.



KOMURPO  
-SAN.  
SECCMAN  
-SAN.

PLEASE  
BURN IT IF  
YOU'D LIKE.

AH, THAT'S  
RIGHT. I'LL  
GIVE YOU  
SOME IN-  
GENRE THAT  
INCREASES  
APPETITE.



I'VE GOT SO  
MUCH SUP-  
PORT FROM  
MY REGULAR  
CUSTOMERS.

THAT'S TRUE.  
I'M GOING TO  
CREATE A  
CAFE WHICH  
RECOGNIZES  
THE IMPORT-  
ANCE OF  
THE LOCAL  
AREA.  
HMM?



HEY, FILL  
YOURSELF  
TOGETHER.

T-THANK  
YOU... VERY  
MUCH.





THAT'S  
RIGHT.



IT LOOKS  
DELICIOUS,  
BUT ISN'T  
THIS...



YOUR NEW  
MENU?

SO  
THIS IS

MMM, THE HAMBURGER IS DELICIOUS! I SEE YOU'VE INCLUDED SEICHUAN'S BAMBOO SHOOTS AND THE SHIKHARSOUP.

JUST LIKE THE USUAL LUNCH?

IS THAT WHAT'S NEW?

\*\* THE NOTE: SEICHUAN IS AN AREA NEAR THE COAST OF CHINA'S SOUTHWEST. SICHUAN SWAY KANGAROO, THAT MEANS ARE PART TO THE EAST OF SEICHUAN.

THE VEGETABLES ARE ALL FROM AN AGRICULTURAL COOPERATIVE.

THE MILK AND CREAM ARE BOTH MADE IN SHONAN \*\*

THE OCTOPUS IS FROM LAKE KAMAKURA.

THE MEAT IS HAFAMA BEEF.\*

HOPE. THAT'S NOT ALL.





...MM



IN  
OTHER  
WORDS,

THIS IS  
MY BEST  
EFFORT.

IT'S A NORMAL  
LUNCH THAT  
ONLY USES  
INGREDIENTS  
SOURCED FROM  
KAMAKURA.



AS A LOCAL, I'M  
GLAD TO HEAR  
THAT YOU'RE  
USING LOCAL  
INGREDIENTS.



A LUNCH THAT WILL  
SHOW TOURISTS  
THE DELICIOUS  
FOOD KAMAKURA  
HAS TO OFFER,  
BUT A FISH THAT  
LOCALS CAN  
APPRECIATE TOO.



EXCITING  
KAMAKOJUNCHI







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I need my daily dose of manga!

I want them!

And I want them fast!



I can't believe that!

This is really depressing!



BECAUSE WE LACK THE STAFF! HOW CAN WE RELEASE IF NO ONE WILL HELP US?



Why are my new chapters coming out slow...?

Why are my...

BECAUSE...



Because...

hmm?

HE SEEMS TO BE UNWELL...

YOU DON'T  
THINK  
UNWELL.

WELL  
YOU ARE  
SOMETHING

NOTHING  
I JUST  
DON'T FEEL  
THAT WELL.

YOU  
SOUNDING  
STRANGE.  
WHAT'S  
THE  
MATTER?

hmm?

K-  
KOFU?

UH...



# 鎌倉デコフ ライフ

Kamakura

Deco & High Life

episode 4

一に看病、二に薬、  
三に料理？  
Taking care of him, giving him  
medicine and making him food—?



田中智

SEP 14







WELL, I'LL  
GIVE IT TO HIM  
WHEN I GO  
AND SEE HIM.

I'M WORRIED  
ABOUT WHAT HE  
HE ADVISED  
SAFELY ANYWAY.



MY FAMILY  
ARE AT  
HOME, SO  
IT SHOULD  
BE FINE.

HE LEFT HIS  
WALLET  
BEHIND.

I WONDER IF  
HE WAS ABLE  
TO PAY THE  
TAXIFARE.



NO, I'M  
NOT REALLY  
FAMILIAR  
WITH THEM.

BUT...



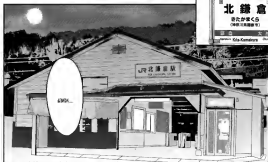
YOU'RE  
GOING TO  
BEHOLDING  
THE MASA  
FAMILY  
HOME?

YES, IT  
SOUNDS LIKE  
YOU'RE  
FAMILIAR  
WITH THEM.



THE THREE  
SILVER  
FROM THE  
MASA  
FAMILY.

THEY'RE QUITE  
FAMOUS  
AROUND HERE.





OH?

I WAS WONDERING  
WHO HIS FRIEND  
MIGHT BE, AND  
HE'S JUST A  
NORMAL GUY

IT'S VERY  
EMBARRASSING

FOR YOU TO  
TALK LIKE  
THAT IN  
FRONT OF A  
GUEST,  
BROTHER

ELDEST DAUGHTER  
FUKUKI NAGAI

ELDEST SON  
SAFUKU NAGAI

O-DEAR...

WHY? YOU  
CAME TO LOOK  
BECAUSE YOU  
WERE CURIOUS  
T.O.O

WHY? YOU  
CAME TO LOOK  
BECAUSE YOU  
WERE CURIOUS  
T.O.O











WE CAUGHT A COLD  
FROM HIS TERRIBLE  
SURROUNDINGS. HE  
ALSO CAUSED  
TERRIBLE FOR YOU.  
PALS-POOR

IT'S GOOD FOR  
HIM TO WANT  
TO BE AN "OFF-  
FENSIVE" MAN

HOWEVER,

BECAUSE HE  
OFFERED THAT  
LITTLE SHOT  
WITHOUT THINKING  
OF THE FUTURE.



HIS  
SURROUNDINGS  
WERE JUST  
NORMAL.  
THE HEATING  
WAS WORKING  
TOD



OH, WELL

IT IS SMALL AND  
OLD, BUT I WOULDN'T  
CALL IT TERRIBLE...



Is that all?  
If the shop  
was a more  
well-built one,

then wouldn't  
the heating  
have been  
warmer?



I DON'T  
UNDERSTAND  
WHY HE  
DIDN'T GET

AN AFFEC-  
TIONATE  
"GOOD SHOP".

IF THE RACAI FAMILY  
HAD SUPPORTED HIM,  
HE WOULD HAVE BEEN  
ABLE TO AFFORD A  
BETTER SHOP.



THE SIZE DOESN'T  
MATTER. IT'S THE  
QUALITY OF THE SHOP  
THAT'S IMPORTANT!

I THINK A GOOD  
APPEARANCE IS  
WHAT DEFINES  
GOOD QUALITY.



I CAN  
KNOW OF















THAT'S POSSIBLE. A  
SOMEONE MIGHT  
HAVE ENOUGH  
EFFECTIVE  
POWER.

WHAT IF YOU'RE  
TALKING ABOUT  
ISACA. THEN MY  
JOB IS THE  
BEST!

YOU KNOW THE  
MAGNATE? IS  
NOT. IT WAS  
THE FATHER'S  
ISACA.



AH, THAT  
KINDA PAIN  
MEMORIES

WANT IT  
JUST A LITTLE  
AND  
GROWING?

WELL, I'LL SHOW  
YOU WHAT MY  
POWER CAN DO

WHAT DO  
YOU SAY? DO  
YOU WANT  
TO FIND OUT  
JUST HOW  
MUCH POWER  
IT WAS?

I'M GOING TO  
BE THE LAST  
ONE STANDING!



DEAR!

HE REALLY  
DOES ACT  
LIKE AN  
OLD  
FATHER!

TRY YOUR BEST  
TOGETHER AND  
MAKE THE SHOW  
SUCCEED!

WELL, MY  
MIND ABOUT  
THAT.



HEY, PICO



YOU GOT THOSE KINGS  
OF EMPLOYED WHO  
ARE ONLY THERE FOR  
"WORK, RIGHT?" IT  
SEEMS LIKE IT'S HARD  
A BIT TOO.

IT'S HARD TO  
SUCCEED...  
HE MIGHT  
HATE ME

LET'S  
USELESS!



WELL, THAT  
THAT

ARE YOU GOING  
HOME? I'VE  
CALLED YOU  
SOME TEACHER  
TODAY



WHAT  
DO YOU  
SAY?

K-KOFU...

SOMETHING  
BAD HAS  
HAPPENED!



IS THERE? I JUST  
THOUGHT IT'D BE  
EASY TO GET  
WELL DONE.

SOMETHING  
STRANGE  
ABOUT YOU  
EASY NOW?

YOU'RE  
CRAZY!



TSUNE?

TSUNE  
HAS...



TSUNE,  
HAS...

AH,  
TSUNE!  
HOLD  
ON!



IN OTHER  
WORDS,

AH... SHE'S  
A SERVANT  
EMPLOYED BY  
MY FAMILY.

WHAT ARE  
YOU TALKING  
ABOUT? GO  
AND EGG!

I'M FIND  
MAYAM



THE PEOPLE WERE IN A TYPICAL JAPANESE RESTAURANT.





W, I can't  
bear the  
punishment  
of being  
hungry!

Lord,  
Lord.

ARE THEY  
REALLY ARE  
LIKE THIS?



KOFU!

SO IT'S  
YOUR  
FAULT?

Ugh...



Kofu,  
you're like  
a Trojan  
Horse to  
this family

THIS WOMAN  
REALLY DOES  
TALK NONSENSE



Kuf,  
Kofu...

YOU ARE  
NOW GOING TO  
BE HONOR!

I'M GOING  
TO KILL  
THEM



I SHOULD  
HAVE  
KILLED...

WHAT ARE  
YOU TALKING  
ABOUT? YOU  
SHOULD LISTEN















SHUT UP!  
YOU'RE  
SICK!

I WANTED  
TO EAT A  
WHOLE FISH

WHY AM I  
THE ONLY  
ONE GETTING  
FOODING?

THIS IS  
DEFENDING



STILL MAKE  
YOU SOME  
FOOD WHEN  
YOU DO

IF YOU WANT  
SOMETHING  
PLEASING TO EAT,  
THEN YOU SHOULD  
GET BETTER  
QUICKLY AND COME  
BACK TO WORK



HAH?



JUST WHAT  
KIND OF FAMILY  
IS THIS?

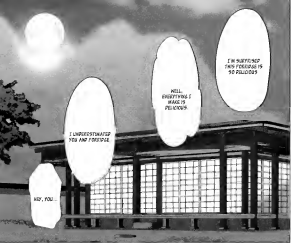
IT IS, ISN'T IT?  
I POINT SOME  
REALLY GOOD  
STICKS IN THE  
KITCHEN

THIS IS  
RELATIONSHIP

OH... JUST  
THIS SINCE  
THEN



I WANT A  
CRAVED-  
GRAND



I UNDERSTAND  
YOU AND FORGIVE

WELL,  
EVERYTHING I  
WAS IN  
PEACE

I'M SURE  
THIS FORGIVE IS  
SO FORGIVE

HEY, YOU...



ISN'T IT  
TOO DARK  
ANY?

WHAT'S  
THIS A  
CASE?

I CAN'T  
BELIEVE I  
DON'T  
NOTICE IT

OH?



I'M A HARD  
WORKER AND  
AN AMAZING  
PERSON TOO.

BUT I KNOW ONE  
I'LL CHECK IT  
OUT ANYWAY

WELL,  
SOMETHING  
THIS SIDE IS  
NO BIG DEAL.

ACTUALLY, I  
MUST BE  
AMAZING FOR  
MANAGING TO  
FIND IT IN THE  
PARK



BUT...



WHAT IS THIS  
CAFE CLOSED?

THAT'S  
TERRIBLE



A SUSPICIOUS MAN PASSES  
BY THE CAFE...

TO BE CONTINUED

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I need my  
daily dose  
of manga!

I want  
them!

And I want  
them fast!



I can't  
believe  
that!

This is  
really  
depressing!



BECAUSE WE  
LACK THE STAFF!  
HOW CAN WE  
RELEASE IF NO ONE  
WILL HELP US?



Why are  
my...

Why are  
my new  
chapters  
coming out  
slow...?

BECAUSE...



Because...





## 5 ✕ Chance Encounter





Note: Tokaido (Shinkansen) is the most important train line in Kamakura







I DON'T LIKE  
PLACES  
LIKE THAT  
CAFÉ.



I THINK ONLY  
DOING WHAT  
YOU'RE CAPABLE  
OF IS DIS-  
RESPECTFUL.

HAVING A  
SMALL PLACE  
IS JUST  
CARELESS.



BUT...



hmm

EATEN BY  
EVERYONE.

haha

TRUTH  
THINGS  
SHOULD BE

I SUPPOSE  
I GOT SOME-  
THING J

5	Call Card No. 4	Saitou, Yamanaka, 2000-1-1	Second Floor
6	Call Card No.	Saitou, Yamanaka, 2000-1	Second Floor
7			
8			
9			
10			
11	Name	Address	Location
12	Call Card	Copyright, Yamanaka, 2000-1	Street
13			
14			

SEVERAL  
DAYS LATE

OH, WELL, HOW  
ABOUT WE HAVE  
SOME LUNCH?

EVEN THOUGH  
YOU'RE A  
MIDLE-AGED  
ACTRESS TOO.

At Cafe  
Decco?

THAT'S JUST  
WHAT I'D  
EXPECT FROM  
SOMEONE  
WHO DOESN'T  
STAND OUT

AH, I'M  
BORED.

HEY,  
THAT'S AC...

HAHA?

YOU CAN  
GONE MEAN  
THINGS.



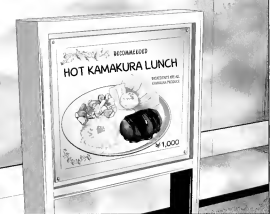
TAP TAP

THE  
NOTICE

IT WAS  
EXACTLY  
THE SAME



THIS  
IS...











LET'S BOTH  
TRY OUR  
BEST IN  
KAMOGAWA.

PLEASE  
DON'T WORRY  
ABOUT IT.



THANK  
YOU.



SORRY FOR  
DISTURBING  
YOU.

SEE YOU  
LATER...



HEY,  
KAMOGAWA!

KOJI.







I'M...



AH,  
WELL...

MY  
KAMAKU-  
LUNCH  
TASTES  
GOOD.

THAT'S  
GOOD  
ENOUGH  
FOR ME.



THE KAWAKU-  
LUNCH IS  
IMPORTANT  
TO YOU  
AFTER ALL



NO...

THANK  
YOU.

AND THERE  
HAVE THEIR  
OWN WAY OF  
THINKING...



THERE'S  
NOT  
MUCH  
ANYONE  
CAN DO  
ABOUT  
THINGS  
LIKE  
THIS.

EVEN THE  
PORK CUTLET  
YOU LIKE  
SO MUCH  
HAS GOTTEN  
POPULAR  
BECAUSE  
SOME PEOPLE  
COPIED IT.



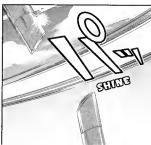
WELL, IT  
WASN'T  
THAT  
ORIGINAL  
TO BEGIN  
WITH

YOU  
FELT  
ANGRY  
FOR ME.

THERE ARE  
QUITE A LOT OF  
PLACES THAT  
ARE PARTICULAR  
ABOUT SERVING  
LOCAL VEG-  
ETABLES AND  
SO ON









After Chikara and Fish paste came about, they decided to use the fish paste to make crackers. It was a great idea, but they were not sure if it was a good idea.





*Baumkuchen is a type of layered cake which is popular in Japan*











...AH, I'VE  
GOT A  
MEETING  
TO GO TO  
NOW...

HHMP?  
AH, WOULD  
YOU LIKE TO  
JOIN IN TOO,  
FUTABATEI-  
SAN?



SAUM-  
SUJENT

...YOU  
SEEM  
TO BE  
WELL.



...WHAT'S  
THAT?

WE BAKED  
TOO MUCH  
BAUMKUCHEN,  
SO WE'RE  
HAVING A  
PARTY.



THEN  
PLEASE  
TAKE  
ONE OF  
THESE.



CLATTER

YES, I SAID  
IT'S FINE.

I SEE, THEN.  
LOWERING  
THE QUALITY  
IS FINE.

EMP? THE  
PRICE OF  
VEGETABLES  
HAS GONE  
UP?

YES.



AH, SORRY  
I'LL CALL  
YOU BACK  
LATER.

THE KAMAKURA  
LUNCH WAS  
JUST SOME-  
THING I DID  
FOR FUN  
ANYWAY...













IT LOOKS  
SO SHABBY



YOU  
OWN  
THAT  
WEIRD  
SWORD  
SHOP.



CLACK

YOU



BASTARD.



WHOOSH





IT'D CAUSE  
TROUBLE  
FOR DECO-  
RUN'S CAFE

WHY  
DID YOU  
HOLD  
BACK?  
AH,  
I SEE. THE  
FELLOW  
MANAGER  
SHOULDN'T  
GET IN-  
VOLVED IN  
A VIOLENT  
INCIDENT.



LI  
ONLY  
STUCK  
WITH  
THE BACK  
OF THE  
SWORD.

THE  
BAMBOO  
SOF CUT  
THROUGH



IT WAS  
BECAUSE IT'D  
BE A WASTE  
IF THE BAIM-  
KUCHEN GOT  
DROPPED ON  
THE GROUND.

YOU'RE  
SO HONKY.



BUT  
FUTA-  
BATEL.

SAY  
WHATEVER  
YOU LIKE.

AHA,  
HOW  
LOVELY.



OKAY... ♪



THE NEXT  
TIME YOU DO  
SOMETHING,  
YOU WON'T  
GET AWAY  
WITH IT.

THE  
BAUM-  
KUCHEN  
WILL  
FALL  
TOO.



I  
MESSED  
UP.

I THOUGHT  
I WAS  
GOING  
TO GET  
PUNISHED.



ALL THAT  
WAS  
SCARY.



DID THEY  
MAKE IT  
TOGETHER?

AWA  
THAT LOOKS  
INTERESTING  
AND STUFF  
TOO.



ANY-  
WAY...



munch



I'D LIKE TO  
SEE IT >  
AW, WILL I  
GET OUT?

FINE  
FLAVOR...  
AND A  
SHRED  
STOP  
FEED?



I'M SUR-  
PRISED...











Hehe.

I'm  
taking  
these  
home  
with me.

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by *Tanaka Tomo*

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## TEXT

Yukihito (translation) | Kaito (typeset)

## IMAGE

Yukihito (scan) | RinKashKku (clean & redraw)

## QUALITY

Kaito & RinKashKku (proofread) |

Kaito (image enhancement) | Kaito & Yukihito (overall review)









MASTER

2...

WOULDN'T  
HAVING  
A DRINK  
HERE BE  
A SOPHISTI-  
CATED THING  
TO DO?

DURING THE DAY,  
I NOTICED  
THAT THE  
BRANCHES  
ON THIS  
TREE WERE  
VERY GOOD.

OF  
COURSE.

WHAT?  
WE'RE  
REALLY  
GOING TO  
DRINK HERE?

BOTH OF THEM  
MIGHT ACTUALLY  
BE GOOD MASTERS  
AFTER ALL.

INDEED  
IT IS.

AM IT CER-  
TAINLY AS  
REQUIRED.

I TOLD  
YOU  
NOT TO  
CLIMB  
ON ME!

WAAAA

KORU

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